

DEGAS PASTEL SOCIETY

TWELTH BIENNIAL NATIONAL EXHIBITION

October 7 – November 15, 2008
LAUREN ROGERS MUSEUM OF ART
565 N. Fifth Avenue
LAUREL, MS 39440

JUDGE/JUROR

Terry Ludwig received his formal art education under William Mosby and Joseph Vanden Broucke at the American Academy of Art in Chicago. His work has been featured in galleries throughout the Rocky Mountain Region and the Southwest and hangs in many private collections. His work focuses on “life”. He says “I enjoy live models and scenes that capture life. I enjoy capturing a spirit in my art, whether it is a personality, a feeling inspired by nature or even a humorous experience.”

Terry taught in government programs and demonstrated his realistic style at the Colorado Institute of Art and the Rocky Mountain College of Art and Design. He is currently teaching pastel portraiture and landscape as well as “How to Make Pastels”. Terry is the owner and maker of **Terry Ludwig Pastels**, one of the finest brands of soft pastels in the world. He is a charter member of the Art Student’s League of Denver and actively participates in the league’s activities and training programs.

WORK ELIGIBLE

Open to all artists. Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL, and framed under glass or Plexiglas. Paintings shown in a previous DPS Biennial are not eligible.

Size limit is 52” in height and width, including the frame. Please note that any paintings larger than this will not be included in the exhibit. Work must be sturdily framed and ready to hang. IT IS STRONGLY RECOMMENDED THAT PLEXIGLAS BE USED ON SHIPPED PAINTINGS. Paintings that arrive with broken glass will need to be repaired at the artist’s expense if time allows or will not be hung!

JURIED BY SLIDES

Artists may submit up to three 35mm slides in standard mounts. Each slide should be labeled with name of artist, title of painting, dimensions, price, indication of top and number of entry.

The entry fee is \$25 for DPS members and \$30 for nonmembers. Fees are non-refundable. Make checks payable to Degas Pastel Society. Entries from outside the United States must be paid by International Money Order.

ENTRIES MUST BE RECEIVED BY AUGUST 9th. Mail slides, entry form, entry fee and a stamped self-addressed business size envelope with 58 cents postage to:

Degas Pastel Society, c/o Nancy Stutes, 44036 Vicki Lane, Hammond, LA 70403
PLEASE DO NOT SEND OVERNIGHT MAIL DELIVERIES. Accepted slides will become part of the permanent file of the society. Slides declined will be returned to the artist.

Artists will be limited to 2 paintings accepted into the show and will be notified by mail on the decision of the judge by September 9th. Paintings must match the accepted slides or they will be disqualified. Prices listed on entry form may not be changed. An exhibition catalog will be sent to all entrants.

DELIVERY OF ACCEPTED WORKS

Hand delivered paintings will be received at the Lauren Rogers Museum of Art in Laurel, Mississippi on Friday and Saturday, September 26-27, from 10 a.m. – 4 p.m. Shipped artwork must arrive by September 26th. Information on shipping will be sent out with notification of acceptance. The Lauren Rogers Museum will receive and handle paintings for no charge.

RETURN OF WORK

Hand delivered paintings should be picked up by appointment on Sunday, November 16, from 1 – 4 p.m. or Tuesday - Wednesday, November 18-19, from 10 a.m. – 4 p.m. Please call Tommie Rogers at 601-649-6374 or email her at TRodgers@LRMA.org to schedule a pick up time. Shipped paintings will be returned as soon as possible afterwards. Under no circumstances may work be removed from the exhibit before this time.

LIABILITY

The Lauren Rogers Museum will provide insurance for the artwork during the exhibition. A value must be submitted even if work is not for sale. You must carry your own insurance during shipping of artwork.

SALES

The Degas Pastel Society will retain a 25% commission on all sales. ***(Purchase Awards are exempted from commissions.)***

AWARDS

Over \$5000 (including two \$1000 Awards of Exceptional Merit and two \$500 Awards of Excellence)

TERRY LUDWIG WORKSHOP

We are proud to announce that in conjunction with judging the exhibition, Terry Ludwig will teach a three day Landscape pastel workshop on Wednesday, Thursday and Friday, October 8 - 10, at the Lauren Rogers Museum of Art.

Students will work from photos and on location in Laurel, weather permitting. Mr. Ludwig says those taking the workshop need to be sure to bring their sense of humor, plan to be relaxed and comfortable and prepare to enjoy the workshop. There will be an emphasis on seeing what is important and how to capture that. He will stress drawing skills, values and color.

Tuition for the workshop is \$275 for DPS members and \$300 for nonmembers. Early application is recommended as Terry Ludwig is a very popular teacher and enrollment will be limited to 20 students.

Entry Form - Mail with slides, fee and stamped self-addressed envelope to:
(Indicate insurance value only if painting is NFS.)

**DEGAS PASTEL SOCIETY,
C/O Nancy Stutes
44036 Vicki Lane
Hammond, LA 70403**

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

TITLE.....Accepted.....Declined

1. _____
Price _____ Ins. value _____ Size _____

2. _____
Price _____ Ins. value _____ Size _____

3. _____
Price _____ Inc. value _____ Size _____

How to be delivered if accepted
_____ Hand _____ Shipped

I accept the rules set forth in this agreement.

Artist's Signature _____

Twelfth Biennial National Exhibition
The decision of the Judge was:

TITLE Accepted Declined

1. _____

2. _____

3. _____

Thank you for your participation.

PLEASE ADDRESS REVERSE SIDE