



Newsletter

January, 2010

New Orleans, Louisiana

Meeting and Paint Out Scheduled for April 1, 2010

Since everyone enjoyed the meeting /paint out last April at the Houmas House, another has been scheduled for April 1, 2010 in Fontainebleau State Park, 67825 Highway 190, Mandeville, LA 70448. The entry fee to the park is \$1 for those under 62 years of age. Plan to meet from 9:00-10:00 a.m. at the Visitors Center in the Park. Coffee and donuts will be served. You may paint all day if you wish, but you need to bring a picnic lunch if you do.

Alan Flattmann will do a demonstration immediately following the meeting. Weather permitting he will paint by the pavilion on the lakefront about a 5 minute drive from the Visitors Center. His demonstration will incorporate using an oil wash underpainting with an impressionistic pastel approach. If the weather should be bad the demonstration will be in the Visitor's Center.

For those who might be interested in spending the night either prior to or after the meeting/paint out, the park has very nice cabins available at reasonable prices. The cabins are designed to be shared by several persons and have kitchens. If you would like more information on the cabins or the park, you can contact them at 985 624-4130 or toll free at 888 677-3668 or online at www.lastateparks.com. Direction to the park are shown on the web site.

A Bit of Park History:

"In 1829, Bernard de Marigny de Mandeville named his sugar plantation on Lake Pontchartrain, *Fontainebleau*, after the historic forest of Fontainebleau, located south of Paris. The forest

was home to the Barbizon school of painting (1830-1870), which bridged classical landscape painting to the Impressionist movement. The Barbizon painters were masters of *en plein air* painting."

Don't miss the opportunity to paint in this beautiful location. Friends are welcome to attend this meeting/paint out even if they are not members of Degas Pastel Society. We look forward to seeing you there.

Degas Pastel Society Website

Our website www.degaspastelsociety.org has undergone a face lift to make it easier to read and more user friendly. Tom Schafer is the website coordinator and all corrections and comments should be e-mailed to him at tschafer@speakeasy.net.

If you have a website and want it listed on the "Member's Sites" page send the info to Tom and he will have your name posted with the link to your site. If you give workshops, tell Tom, and an asterisk will be placed by your name to denote that fact to users of the site. Please be patient as corrections and additions may take a week or longer to appear on the site. If you have any suggestions or corrections for the site, please send them to Tom.

IAPS Website

And speaking of website changes, don't miss the IAPS Website at www.pastelinternational.com. Many exciting changes have been made including information about member societies and the paintings from their most recent show. This is a good way to keep up with other member societies and the exhibitions that they sponsor.

DPS National Exhibition Scheduled

The Degas Pastel Society Thirteenth Biennial National Exhibition will be October 8-29, 2010 at the Hammond Regional Arts Center in Hammond, LA. The judge will be Susan Ogilvie. The prospectus will be available in early March and will be mailed to our members.

In conjunction with the show, Susan Ogilvie, PSA, will teach a five day workshop October 3-8, 2010. Susan is a very popular workshop instructor and her articles have been widely published in the Pastel Journal, The Artist's Magazine and International Artist.

In her artist's statement she says "painting, for her, is all about exploration and discovery." Her interest is piqued by shapes. She plays with the shape of things in black and white. The ideas about color, narrative and expressing a sense of the place unfold as the painting's structure develops in her sketchbook. Back in the studio, using the value/composition studies, she begins the painting adventure. As the shapes and values develop, the painting's sense of color relationships begins to emerge. Local color is considered, but defining a cohesive and appropriate color relationship within the painting is of more importance to her. She feels that the whole process is about listening, letting go, learning something new, and enjoying the ride. To learn more about her and view her work go to her web site www.susanogilvie.com.

Welcome New Members

Three new members were recently juried into DPS. Please welcome the following:
Mary Jane Erard, 1727 Wildwood Road, Toledo, OH 43614, 419 389-0385, email: mj@mjerard.com.

Joann Quinlivan, 48F Corniche Drive, Dana Point, CA 92629, 954 646-2934, email: Joannql@gmail.com.

Vianna Szabo, 192 Crowell Street, Romeo, MI 48065, 586 752-4776, email: vszabo@viannaszabo.com.

Congratulations to you all!

IAPS Web Show

IAPS is pleased to announce that the prospectus for the International Association of Pastel Societies' upcoming exhibition at the Butler Museum in Youngstown, OH has been posted on the IAPS web site, www.pastelinternational.com.

The dates of the exhibition are July 11 through August 29, 2010. The exhibition will hang in the Flora B. Giffuni Gallery of the Butler Museum, as part of the Butler Institute of American Art. Approximately 35 paintings will be selected by scores from three jurors: Alan Flattmann, Liz Haywood-Sullivan, and Jimmy Wright. Awards (\$1,000 for first place and additional cash awards) will be given by the judge, Maggie Price. All artists whose work is accepted will receive one point toward IAPS Master Circle status; an award to a painting earns an additional point. The Gold Medallions for Master Circle honorees will be presented at the 2011 convention. The digital entry deadline for this exhibition is April 26, 2010. Further details are available in the prospectus which can be downloaded from the web site, www.pastelinternational.com.

Exhibition

The Pastel Society of Cape Cod is calling for entries for their "For Pastels Only on Cape Cod, 2010 Exhibition". Jurors will be Margaret Dyer and Richard McKinley. Awards judge will be Richard McKinley. Over \$3,000 in cash coupled with materials will be awarded for the top 5 places plus many other awards. The prospectus is available online at www.pastelpainterssocietyofcapecod.com. The deadline for digital entries is February 12, 2010.

News of Our Members

Sara Chambers is one of six artists featured in a group exhibition at Artists Haven Gallery, 2757 E. Oakland Park Blvd., Ft. Lauderdale, FL. The opening reception is Saturday, January 9, 2010 from 6:00-9:00 p.m. The public is invited.

Alan Flattmann was selected to receive the "President's Arts Award for Visual Artist of the Year" in St. Tammany Parish. The award is given

by Parish President Kevin Davis and the St. Tammany Parish Commission on Cultural Affairs. The award will be presented at an Awards Ceremony at the Louisiana Medical Center & Heart Hospital on January 15 in Lacombe, LA.

In conjunction with the award, there will be an interview on Public Access Channel on Charter Cable TV in St. Tammany Parish.

Alan has an article in the January issue of the *Pastel Scribbler*. This is an exciting and extensive newsletter published on line by the Pastel Guild of Europe, a group organized to promote pastelwork in Europe. Amazingly, the newsletter is written in English by artists from all over Europe. The editor is from Croatia and other contributors are from France, England, Denmark, Ireland, Portugal and Sweden. Alan's article is titled "Pastel Painting with Alan Flattmann on Location in Southern France". You can read about the Pastel Guild of Europe and see the article on the PGE website www.pastelguild.eu. Click on "Scribbler" to read the article.

Marcia Holmes's painting "Abstract Cornflowers" was accepted in the IAPS 15th Juried Exhibition at Brea Gallery, Brea, CA. It will be on exhibit from January 23-March 5, 2010.

Marcia has a one person exhibition at Bryant Gallery on Royal Street in New Orleans, LA January 23-March 3, 2010. The opening reception is Saturday, January 23 from 6:00-8:00 p.m.

Marcia has received official notification that she is receiving the Master Circle Award from IAPS. This will be presented in May 2011 at the next IAPS Convention.

Ruth Hussey's work was juried into the DPS 16th Membership Show, Pastel Society of the West Coast PASTELS USA, The Art League of Hilton Head and three invitational exhibitions at The Bennington Center for the Arts. Two of her pastels will be included in the soon-to-be released book, *Best of Pastel Artists* by Kennedy Publishing.

Kurt A. Weiser's painting "Queen's Meadow" received the 2nd Place President's Award of Excellence in the 23rd Annual Northwest Pastel Society Competition, Tacoma, WA. This painting

was also selected as a finalist in the landscape/interior category at The Artist's Magazine 26th Annual Competition. It appears in the December 2009 issue. His "Morning Mist" was awarded 1st Place at the Marshfield Fair Art Competition, Marshfield MA. He was also juried into 11 additional national and international shows during 2009.

Workshops

Greg Biolchini, PSA Master Pastelist April 5-9, Naples FL Painting Portraits from Life with Pastel. Hosted by The von Liebig Art Center. Contact Nicole DuPont Strub 239 262-6517, ext. 110.

Doug Dawson, PSA, Master Pastelist, PSA Hall of Fame Workshops with demos, personal help about color and composition and much more. March 23-27 Vero Beach FL. Contact Ellyn Giardano 772 231-0707 ext 116.

Margaret Dyer, PSA, Master Pastelist The figure in pastels using live models. Emphasis will be on developing form using light and shadow. Excellent workshop for those wanting to speed up and be less tight in their work. October 7-9 Atlanta GA at The Art School in Sandy Springs. Contact: www.margaretdyer.com or 770 214-0525.

Alan Flattmann, PSA Master Pastelist, PSA Hall of Fame. April 9-11 San Antonio TX. Texas Pastel Society, Cityscape Painting on location. Contact: Mary Lopez 210 435-8036 or www.texaspastelsociety.com.

May 3-7 Covington LA. St. Tammany Art Association, Plein Air & Studio in Pastel and Oil. Contact: Mary Monk at 985 892-8650 or e-mail: info@sttammanyartassociation.org.

June 12-22 Domaine du Haut Baran, Southern France. Paint towns & Villages in the Lot Valley. Plein Air Painting & Sketching. Contact: Bob Strohsahl 800 375-8231 or email: pastelguy@aol.com.

September 20-24 Redwood City CA. The Society of Western Artists, Plein Air & Studio Pastel & Oil Painting. Contact: Sherry Vockel 650 873-0118 or e-mail mzsherrylee@msn.com or

www.societyofwesternartists.com.

For more details, write Alan Flattmann at 822 Heather Hollow, Covington LA 70435 or call 985 809-6332. Web site: www.alanflattmann.com.

Albert Handell, PSA Learn to paint landscapes on location and in the studio. Work in pastel, watercolor with pastel or oils. March 28-April 2, Apalachicola FL or April 4-9 Dawsonville GA. Contact: Albert Handell at 505 983-8373 or www.AlbertHandell.com or e-mail alberthandell@msn.com.

Susan Ogilvie Landscape. October 4-8 sponsored by The Degas Pastel Society, New Orleans LA. Contact: Darlene Johnson at 504 392-0215 or e-mail: darlenejohnson@yahoo.com.

Jack Pardue Plein Air Students will learn to paint in an impressionistic manner while isolating a specific portion of the landscape without being overwhelmed by the expansive view before them. Learn the importance of accurate but loose drawing with competent composition/design before moving into color and value. Individual work at the easel instruction. November 8-12 Apalachicola FL. Coombs House Inn. Learn to paint flowing sand dunes. Contact: Jack 703 765-2622 or e-mail parduestudio@msn.com or website www.parduestudio.com.

Sally Strand All new intermediate/advanced workshop March 12-14, 2010 at the San Clemente Center for the Arts, San Clemente, CA. Contact: 949 369-6603 or www.scartsupply.com.

Please send any information that you have for our newsletter to Brenda Delle, Editor, at bdelle@gmail.com or 653 Petit Berdot Drive, Kenner, LA 70065. Thanks!

Degas Pastel Society
c/o Brenda Delle
653 Petit Berdot Drive
Kenner, LA 70065